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The Jazz Theory

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A Reference for Jazz Theory - The Reel Score

A Reference for Jazz Theory Michael Morangelli The Reel Score, LLC mmorangelli@thereelscorecom 337-B Canterbury Court, Lakewood, NJ 08701, 7326743579 info@thereelscorecom // wwwthereelscorecom The Reel Score, LLC Services Original Music Composition Music Spotting Music/Sound Design Efx/Foley/VoiceOvers for QuickTime/Flash Animation Michael Morangelli

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a wide variety of players to broaden your jazz vocabulary To provide more variety, many etudes have been written with a certain concept in mind - focusing on a certain interval or position on the guitar Chord symbols have been simplified, especially on dominant chords As you play through the etudes, try to keep track of which chord tones are played over each chord type These solos should

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dominant 7th chord Whole tone scale is used above all in Jazz music We can simplify and summarize all 12 whole tone scales to just 2 scale types : "A" whole tone scale and "B" whole

tone scale "A" whole tone scale type "B" whole tone scale type • The other 10 whole tone scales have the same notes of these, but, of course, they begin from different tones For example, D whole

Music Theory

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MUSIC THEORY-Time All Rhythms are based on Groupings AKA Time Signatures and Divisions: 1/8 notes, triplets & more! The Only Important numbers are 2 & 3 Time Signatures The Top Number indicates "How Many" notes The Bottom Number tells us "What Kind" of note 4/4, Cut, 3/4, and Beat Counting The most "Common Time" is "C" or "4/4" meaning four quarter notes per measure or

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The Jazz Guitar Chord Book

jazz guitar modes) This chord would be called Cmaj7(#11) The 6 is also a special case in combination with major chords Most of the times when we add a 6 to a major chord, the 7 is omitted and there is no octave added to the 6 This is because the 6 and 7 might get in each other's way So if we add the 6 to C major we get a C6 : C E G A

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(2100, 3421, 2322, 1202) Bb major (3211, 0212, 0001, 2310) C major (0003, 0100, 2223, 0212) D major (2220, 2322, 1202, 0100) E major (4442, 4544 3121, 2322) The i, iv, V7 progression is really good for

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